

# Terms for Participation at FOKUS 2019 Video Art Festival

By completing and sending the online entry form, you accept the conditions below.

1. FOKUS 2019 video art festival is granted permission to show all videos submitted in this Open Call in full length at Nikolaj Kunsthal's digital platforms and at selected venues, until the end of the festival.
2. As a participant in FOKUS 2019 Open Call you grant Nikolaj Kunsthal rights, indefinitely, to use submitted still photos and the trailer you submit without paying out a fee. The stills and trailer may be used on FOKUS' and Nikolaj Kunsthal's digital platforms and as a part of its overall marketing, information and documentation purposes.
3. As a participant in FOKUS 2019 Open Call you grant Nikolaj Kunsthal rights, indefinitely, to produce still photos from the video(s) you have submitted to the festival without paying out a fee. The still photos may be used on FOKUS' and Nikolaj Kunsthal's digital platforms and as a part of its overall marketing, information and documentation purposes.
4. Nikolaj Kunsthal and FOKUS 2019 video art festival reserve the right to keep a copy of trailers, stills and full-length videos in its archive and to make stills and trailers accessible to the audience later on. The accessibility will be under the same conditions as FOKUS 2019 video art festival and will contain copyright information and the material's association to FOKUS 2019 video art festival.
5. As a participant in FOKUS 2019 Open Call you are responsible for clearing any necessary copyrights or other rights ahead of submitting your video. In the event of your video containing material to which a third party has the copyright, you are responsible for obtaining permission to use the material from the party in question.
6. FOKUS 2019 video art festival and Nikolaj Kunsthal cannot be held responsible for the contents of works submitted to the FOKUS 2019 Open Call.
7. FOKUS 2019 video art festival disclaims any responsibility for material that is lost in the mail or which in other ways may disappear prior to receipt here. FOKUS 2019 video art festival reserves the right to refuse material arriving after the deadline.
8. FOKUS 2019 video art festival reserves the right to disqualify material that does not conform with the terms listed here.
9. FOKUS 2019 video art festival cannot pay FOKUS 2019 Open Call participants for their submissions.